SHOUJO CRUSADE



KAIKAN PHRASE VOL14 C69

TRANSLATOR: IPPY
PROOFREADER: IPPY
EDITOR: JOJOKIMI

WE'RE USING YUKIHIKO AINE'S LYRICS FOR OUR DEBUT.

HEY! WHY ARE YOU ASKING OUR MANAGER THAT?!

HEY! DON'T DECIDE FOR ME!

IS THAT FINE, SASAKI?

IF IT SEEMS LIKE WE'RE STEALING HER FROM YOU, I ASK FOR YOUR FORGIVENESS ...

HE IS GOING TO HELP US WITH OUR DEBUT.

SASAKI IS OUR PRODUCER NOW.

WHY IS IT SO SUDDEN?!

WHAT?!

ALL RIGHT ... I'LL ASK YOU FACE-TO-FACE, SAKUYA ...

... I SEE ...

DAISUKE ... A WARNING, IF SAKUYA DOESN'T GIVE HIS APPROVAL SHE WON'T MAKE LYRICS FOR YOU.

WE WANT TO USE YUKIHIKO AINE'S LYRICS FOR OUR THEME.

CAN WE?

HMM

TAKAYAMA!

HOW ABOUT YOU ACCEPT? IT LOOKS LIKE THEY REALLY WANT YUKIHIKO AINE'S LYRICS.

OR ARE YOU AFRAID SOME NOVICES ARE GOING TO REPLACE YOU ON ON THE TOP SPOT?

.....

LET ME THINK ABOUT IT.

SAKUYA!

I HOPE IT WILL BE A POSTIVE ANSWER.

HOW LUCKY THAT HE COULD ENTER THE SCHOOL YOU RECOMMENDED.

HE HASN'T EARNED THE RIGHT TO COME FROM HAKODATE.

SAKUYA!

HEY, SAKUYA!

WHAT?

WITH WHAT?

WHAT ARE YOU THIN-KING OF DOING?

WITH THOSE LYRICS?

I ONLY WANT TO DO LYRICS FOR ALICIFER ...

I THOUGHT YOU WOULD KNOW THAT.

I SEE ...

WHY DIDN'T YOU SAY NO RIGHT AWAY?

BECAUSE I DIDN'T HAVE ANY IDEA ...

EH?

I DIDN'T HAVE ANY IDEA OF WHAT TAKAYAMA PLANNED TO DO.

TAKA-YAMA.

GOOD MOR-NING!

WHIP

YOU'RE SO COLD.

WHAT'S WRONG?

TODAY, DURING BREAK, LET'S GO TO THE MUSIC ROOM.

WHY PRECI-SELY ARE YOU CALLING ME COLD?

I'LL MAKE THE BEST SONG ...

MAYBE HE'S SOMEONE CAPABLE OF CREATING GREAT SONGS ..

MUSIC ROOM

♪

♪

♪

♫

La... La... La...

IT HAS PERFECT BALANCE.

IT'S A MELODY WITHOUT A SINGLE WEAK POINT ...

LA... RA... LA... LA... RA...

MUSIC ROOM

KAIKAN ♥ PHRASE 14

最近 ずっと聴いた 東山魁夷先生
という日本画家のリトグラフを購入しました。
東山先生は和歌山の偉大な画家
の先生です。絵を描く仕事をしていますが、
画家には、まったく興味がなく
名前も作品もぜんぜん知りませんの
そんな私が東山先生に憧れて
日本画を描くようになったのが
高校に入学してからです。うちの高校の
美術部には 日本画で有名な
先生がいたんで。それで高校を選ぶ
と言ってもいいくらいです。
今、和室に先生の絵を飾ってますが
毎日、ながめて感動しています。
東山先生みたいな日本画が描きたいと
がんばっていた 高校時代ですが
なぜか マンガ家になっていた
人生ってなにが起こるかわかりませんの
なにが…先生の絵を見ていると
また日本画が描きたくなってしまい
ました。日本画は1枚、描きあげるの
に、やたら時間がかかります。
1色作るのにも いろんなものを入れ
ないといけないし、それを買うのも
もうえらいお金がかかる。
学校で描いていたのでよかったものの
今では絵材ムリです。
しかし、当時の美術部仲間が今、
画家を目指しているので、がんばって
ほしいなぁ…と思っています。
マンガと日本画は まったく違いますが
今でも、新緑の山や 紅葉の季節の
山を見ると、'また日本画を描きたい
なぁ。'って思います。
東山先生のリトグラフを見ていると
ホントに高校時代を思い出してしまいます
東山先生は大変偉大な日本画家なので
画集とかも大きな書店に行けば、
あると思います。みなさんも一度 見てみて
下さい 本当に美しいですよ。





HOW IS IT?

ALL RIGHT ...

AH ...

EH?!

... MAKE ME FEEL ANYTHING?

BUT ... WHY DOESN'T IT ..

IT'S A VERY GOOD MELODY ...

IF I DON'T GIVE THE OK, THERE WILL BE NO LYRICS. I THOUGHT YOU KNEW THAT.

WAIT A BIT! THAT ...

THE LYRICS I ASK FROM YOU WILL BE FOR THIS TOPIC.

HEH ...

AND? HAVE YOU DECIDED?

SAKUYA!

THANK YOU VERY MUCH ...

SAKUYA!

ALL RIGHT, E.MU WILL HAVE YUKIHIKO AINE'S LYRICS ...

WHY?!

I ALREADY TOLD YOU THAT I ONLY WANT TO WRITE FOR ALICIFER!

AND IF I TELL YOU ...

THAT IT'S FOR THE GOOD OF ALICIFER?

EH?

ARE YOU TRYING TO SAY ... THAT YOU DON'T NEED ME?

... ARE A BOTHER FOR ALICIFER NOW?

THAT MY LYRICS ...

.....

THE WAY I SEE IT, IT IS SOMETIMES BETTER TO HAVE AN EXCLUSIVE LYRICIST ...

AAAHH ... HOW BORING.

HEY ...

WELL, FROM EVERYONE, THANKS FOR GIVING ME THE OK ...

IF THAT'S SO, YOU COULD'VE TOLD ME THIS FROM THE BEGINNING!

SMACK

Thrust

HM?

I WILL GIVE AINE'S LYRICS ...

... HER TIME, HER TALENT, AND HER WORDS ... BUT ...

IF YOU PLAY WITH HER, I SWEAR I WILL KILL YOU!

DON'T YOU DARE TO LAY A HAND ON HER!

YOU ...

I WILL GIVE THAT TO YOU ...

ALL YOU NEED NOW ARE THE LYRICS WRITTEN BY AINE.

...
COME.

TRY TO CATCH UP TO US ...

BUT, EVEN THAT WON'T BE SO EASY, RIGHT?

AINE WILL CREATE LYRICS FOR E.MU THEN? GOOD.

THAT MEANS WE CAN FINALIZE OUR PLANS FOR THE DEBUT IN MAY.

I'LL LEAVE THE SALES PITCH TO YOU, SASAKI.

DO EVERYTHING YOU CAN FROM YOUR EXPERIENCES FROM WORKING WITH ALICIFER.

YOU DIDN'T NEED TO SAY THAT.

YES ...

THE OBJECTIVE IS TO BEAT THEM ...

... I END UP FIGHTING WITH HIM.

THE ONLY TIME SAKUYA COMES TO SCHOOL ...

ALTHOUGH ... THE TRUTH IS, THAT I'M SUFFERING FROM WHAT I TOLD HIM ...

BUT IT WAS HIS FAULT FOR SAYING THOSE THINGS. I'M STILL ANGRY.

OH, AINE.

HELLO!

I NEED TO MAKE UP WITH HIM QUICKLY.

YES ...

IS THAT THE NEW TITLE?

EH?

WAH ... WHAT'S THE NEXT SONG LIKE?

DON'T COME TO THE STUDIO ANYMORE ...

AINE ...

HEY, SAKUYA! IS THAT HOW YOU SHOULD SPEAK TO HER?

YOU ARE ENTRUSTED WITH E.MU'S LYRICS ...

I WILL WRITE THE LYRICS FOR ALICIFER'S NEW TITLE.

SAKU
...
YA
...

SAKUYA! WHAT ARE YOU SAYING?!

STARTING TODAY
...

WE ARE RIVALS.

WHAT WAS THAT ABOUT AINE WRITING THE LYRICS FOR E.MU'S TITLE?!

BUT YOU WERE THE ONE THAT SAID SHE WOULD BE ALICIFER'S EXCLUSIVE LYRICIST!

SANTA!

THINK ABOUT HOW AINE MUST FEEL!

BASTARD! HE'S ALWAYS THINKING WITH HIS PENIS ...

I UNDER-STAND ...

I
...
WILL
WRITE
LYRICS
FOR
E.MU
...

AINE!

THERE
...
ARE YOU
HAPPY?

AINE!

HEY,
SAKUYA!
GO AFTER
HER!

SAKUYA!

I DON'T LIKE THE IDEA OF REACTING LIKE YOU WANT AT ALL ...

WELL, WELL. IF YOU'RE DONE TALKING, LET'S REHEARSE!

CLAP. CLAP

BUT I WILL DO IT ...

... TO SURPRISE YOU WITH MY REACTIONS.

AHA ...

DAISUKE ... YOU COLLECTED AN IMPRESSIVE AMOUNT OF DATA.

BY ANALYZING THE DATA FROM THE TITLES THAT HAVE SUCCEEDED IN THE LAST 5 YEARS AND THEIR CATEGORIES, I AM GOING TO PRODUCE THE FOLLOWING TITLE.

STUDIO

THE TITLE FOR OUR DEBUT WILL GET FIRST PLACE IN THE RANKINGS!

CLACK CLACK

THE PAST DATA INDICATES THAT ...

CLACK CLACK

THUNK

I AM YUKIHIKO AINE, I AM IN CHARGE OF E.MU'S LYRICS FROM NOW ON ...

PLEASE TO MEET YOU.

HEH ...

NOW, I DON'T HAVE ANY MORE WORRIES.

IF THIS .. IS WHAT SAKUYA WANTS ...

PLEASED TO MEET YOU.

EVERY TIME I FEEL HAPPIER TO DO THIS TITLE!

I WANT THEM JUST BY THINK-ING ABOUT IT...

ALL RIGHT. YUKIHIKO AINE WILL WRITE LYRICS FOR US.

THAT'S WHY...

THANK YOU VERY MUCH...

...IT'S FINE.

YES!!

TH--THAT ..

WE'VE ARRANGED EVERYTHING WELL. LET'S SHUT OURSELVES IN.

OF COURSE!

SHUT YOURSELVES IN? WHAT ARE YOU GOING TO DO?

EH?

PREPARE YOURSELF WITH A LOT OF CLOTHES SO YOU CAN CHANGE DURING YOUR STAY HERE.

OBVIOUSLY SHUT OURSELVES IN THE STUDIO TO MAKE THE TITLE!

WH--WH--WHAT?!

ST--STAY HERE?

OTHERS' GIRL-FRIENDS DON'T INTEREST ME.

EVEN SO..

I WON'T BE HAPPY, AND THE OTHERS ARE ONLY THINKING ABOUT THE DEBUT.

COME ON. YOU DON'T HAVE TO WORRY.

.....

YOU NOTICED THE RELA-TIONSHIP BETWEEN SAKUYA AND I?

DON'T BE LATE.

THIS IS THE MAP TO OUR STUDIO... I'LL TELL YOU THE TIME LATER.

Swish

LET'S SEE.

EH?

THAT IS ALL RIGHT..

BUT CAN'T YOU SEE THAT I AM GOING TO STAY THERE?!

I THINK THAT IS MORE THAN OBVIOUS.

.....

.....

THAT'S WHY IT DOESN'T BOTHER ME IF I HAVE TO STAY OR WHATEVER...

I HAVE ALREADY DECIDED TO GO TO WORK AS A LYRICIST.

GOOD! THEN, I'M GOING!!

I HAVE ALREADY TOLD YOU, I SEE.

SFXcGrab

Ah!

A GOOD LUCK CHARM.

A... HICKEY!

W-WELL, I'M GOING ...

OK ..

.....

SFX. Turn

?

WELL.. THIS FLAT LOOKS LIKE SAKUYA'S.

SAKUYA!!

YOU SHOULDN'T HAVE SENT HER OFF WITH THEM WITHOUT THINKING IT THROUGH...

W-
WAIT

DON'T TELL ME THAT WE'RE GOING TO SLEEP HERE...

YOU WON'T BOTHER ME IF YOU STAY

THEN, I'M GOING TO GO TO THE OTHER SIDE SO I WON'T BOTHER YOU. .

WELL, LET'S START TO COMPOSE THE SONGS!

I KNEW IT... I SHOULDN'T HAVE COME

WE CAN'T SLEEP ANYWHERE ELSE IN THE STUDIO.

WHAT DO YOU WANT US TO DO? WE DON'T HAVE A LOT OF MONEY.

EH?

I DON'T NEED A LOT OF TIME NOR CONCENTRATION TO MAKE NEW SONGS..

GOT IT!

CAN YOU REALLY COMPOSE NEW SONGS LIKE THIS?

EH? ALREADY?!

HAHA... IT'S A LOVE SONG THIS TIME...

DAISUKE IS VERY INTELLIGENT. THAT'S WHY HE CAN COMPOSE TITLES FROM CALCULATIONS.

EVERYTHING IS THANKS TO THE DATA.

ULTIMATELY, THERE ARE A LOT OF COMPONENTS FOR THE R SONGS THAT THEY NEED TO PUT IN ORDER, BUT

BUT THEY DON'T NEED TO LOOK AT THINGS AROUND THEM FOR INSPIRATION?

CREATING A GREAT SUCCESS IS AS HABITUAL FOR ME AS BREAKFAST.

.....

IF NOT, WE WOULDN'T DEBUT AS QUICKLY.

THAT IS ALSO A TALENT..

WHEN I SAW YOUR LETTER I HAD A FEELING.

THE DATA?

IN THIS COMPUTER IS THE DATA FROM THE SONGS WHICH HAVE SUCCEEDED IN THE PAST. .

BY ANALYZING IT, I COMPOSE... THAT WAY I KNOW HOW TO BE THE NEXT SUCCESSFUL SONG.

FROM THE CHORDS TO THE BALANCE ... AND EVEN THE TYPE OF MUSIC THE JAPANESE WILL LIKE.

I'VE NEVER WRITTEN ANY LYRICS WITH THE SOLE INTENTION OF SELLING IT.

I ALWAYS WRITE WHAT I WANT SAKUYA TO THINK OF ME... OR STUFF LIKE THAT...

THE LYRICS FROM THIS GIRL WILL SELL WELL...

LOVE SONGS ARE WRITTEN WHEN YOU LOVE SOMEONE!!

DAISUKE!!

HERE, TAKAHIRO. PLEASE PUT IT IN ORDER.

A PROFESSIONAL, RIGHT?

YOU ARE.

AND TO PUT YOU IN THE SPIRIT OF THE TITLE, YOU WILL WORK WITH MIZUKI, THE VOCALIST.

IF YOU ARE, WRITE LYRICS THAT WILL GO WELL WITH THE TITLE...

.....

WAS I WRONG?

I SIMPLY... LOVE SAKUYA.

HOW AM I GOING TO MAKE LYRICS FOR A SONG WITHOUT ANY FEELINGS?

I'M NOT A PROFESSIONAL OR ANYTHING LIKE THAT..

WHEN I LISTEN TO SAKUYA, THE LYRICS COME RIGHT AWAY...

BECAUSE I CAN FEEL THE FEELINGS THAT HE PUTS IN THEM

快感♥フレーズ⑭

さて… 最後の方になりました。
今回の赤糸は雪でもいかがでしたでしょうか。残るは花おとTOWAが赤糸を結ってないですね。いったい誰となるんでしょうか。
最近 MACを導入したので(でもまだ慣れないのだ)MACかも…でも格闘するかも。(笑) 毎回こうすいを書いていますが 本当に困ります。
誰か本当を下さい。(切実っ)
ああそう この単行本と同時発売で新條の読みきりの単行本が出ます。チーズで描いた読みきりが載ってますので よかったらそちらもよろしくです。
タイトルは"あなたに抱かれたい。"です。そんなわけでこれからも本当のしまよろしく。街角で会いましょう!!

SPECIAL THANKS

成毛眞 様
中都青子 様
島作薫 様
石島 様
水島 様

いつも 手伝ってくれてありがとう。

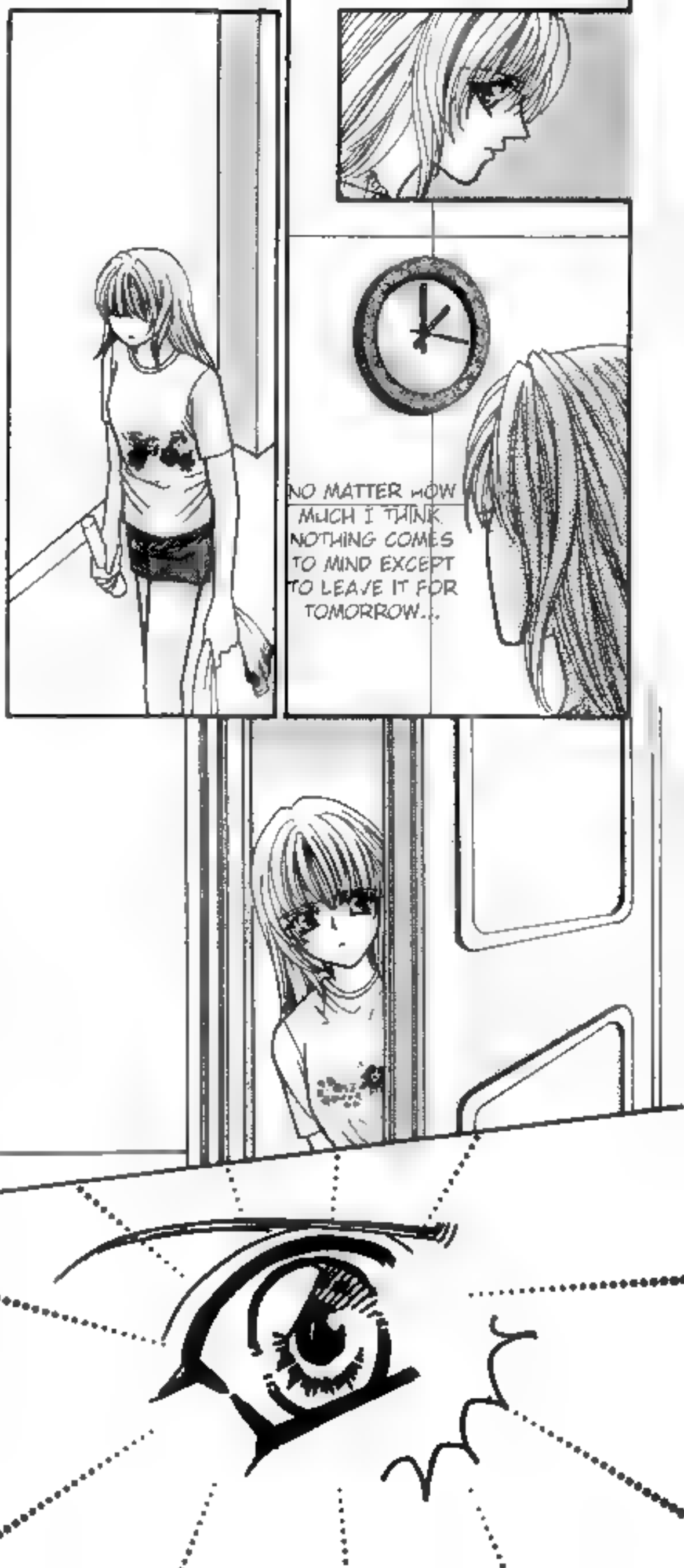
いつものように 感想お手紙はこちらまで。

〒101-8001
東京都千代田区一ツ橋
2-3-1 小学館 少女コミック
編集部

新條まゆ まで。

誕生日のプレゼント バレンタインのプレゼント(キョウあて)そしていつもたくさんのお手紙 ありがとうございます。お返事はなかなか書けませんが 新條の元気の素です。これからも応援して下さいね。

新條まゆ



Sleeping Together...








SFX. Ba-Dump
DAISUKE.
Ahhh...
NNN...
I HOPE I CAN WRITE THE LYRICS WITHOUT A PROBLEM.

HAS SAKUYA WOKEN UP YET? HE DIDN'T EVEN CALL ME...

Rustle

Swish

PLOP

"IN THE END I WASN'T ABLE TO SLEEP AT ALL."

I'LL SHOWER TO CLEAR MY MIND A LITTLE.

AND I DON'T WANT TO CALL HIM BECAUSE I'LL SEEM LIKE A SPOILT LITTLE GIRL.

SFX. Rustle

Open

Ah—hi

EH?

AH...!

WHAT HAP-PENED?

GET OUT!!

KYA AAA

YEAH, YEAH. DAISUKE IS ALWAYS SILLY WHEN HE WAKES UP.

WE-L, I DON'T THINK HE DID IT INTENTION-ALLY.

I DON'T BELIEVE IT!!

THEN WHY DID HE ENTER THE SHOWER RIGHT WHEN I WAS USING IT?!

IT'S MY HABIT.

IT'S BECAUSE I A-WAYS USE THE SECOND SHOWER TO THE RIGHT.

4K hmph

EH?

I'VE BEEN THINKING ABOUT SOMETHING FOR A WHILE.

I...

ENOUGH!!

YOU HAVE...

...REALLY ENORMOUS BOOBS.

IM--IM--

Imbecile!!

That's it! I won't tolerate anymore!

I'm leaving!!

He really saw everything!!

Ah! How frustrating!!

Grip

BY LEAVING THE JOB I ACCEPTED?

TREMBLE

BUT IS THIS HOW I'M GOING TO ESCAPE?

WHAT.

.SHOULD I DO?

AM I GOING TO RUN CRYING TO SAKUYA?

Roo hoo

Roo hoo

WELL, I'M SORRY. EVEN IF I'M LIKE A ZOMBIE WHEN I JUST WAKE UP, I...

I THINK I CAN WRITE SOME GOOD LYRICS...

.....

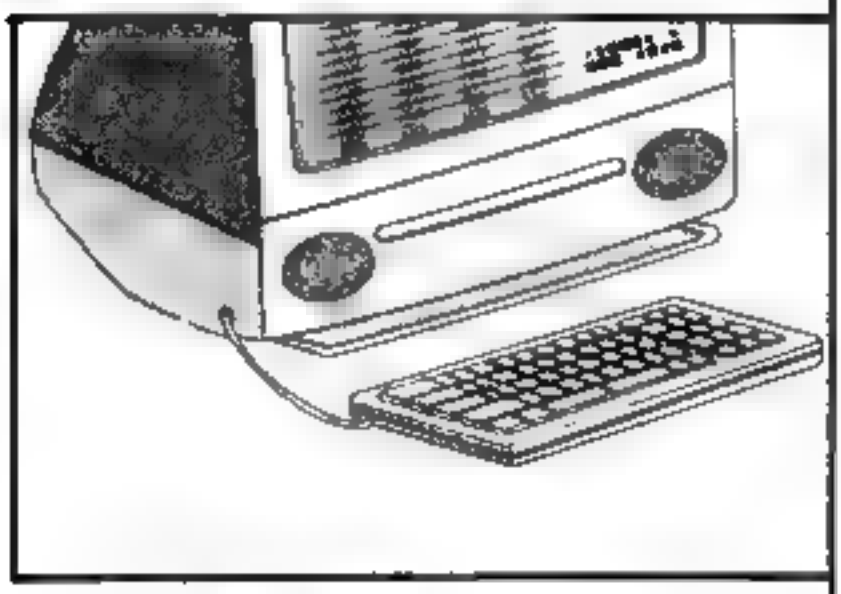
I COULD FEEL THE FEELINGS AND SUFFERINGS FROM THE LOVERS.

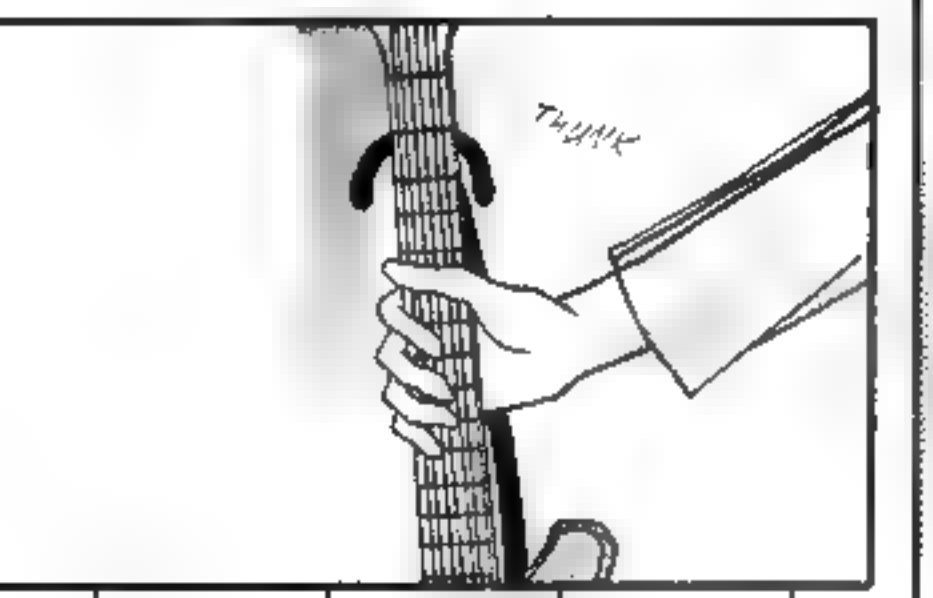
...USING THE SAD LOVE STORY FROM THIS MOVIE.

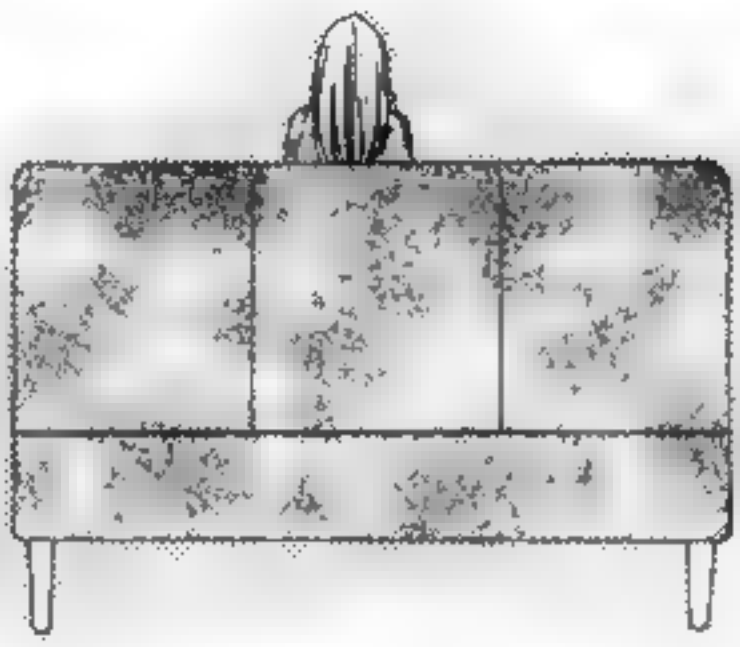
YU-KIMU-RA...

I AM GOING TO TRY MY BEST.. TO WRITE GOOD LYRICS...

快感♥フレーズ⑭







ARE THE LYRICS..

SHE REALLY DID IT.

A SAD LOVE.. EH?

SAKUYA... YOU ARRIVED JUST IN TIME FOR E.MU'S SONG.

CRACK

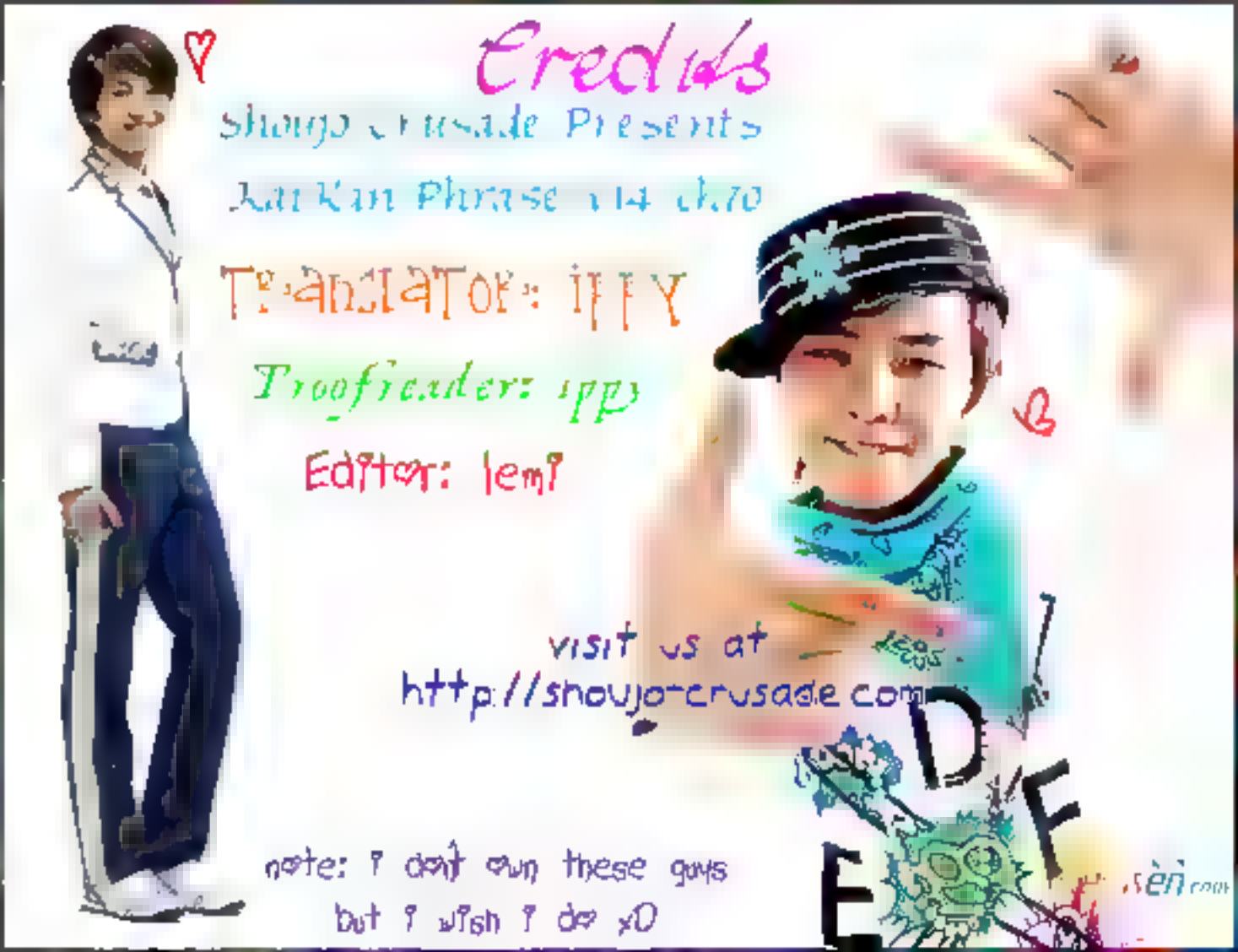
DO YOU WANT TO LISTEN TO IT? IT LOOKS LIKE THEY CHANGED AT THE LAST MINUTE AND REHEARSED IT AT NIGHT. .

...AFTER READING THE LYRICS AINE WROTE.

COULD...

SOMETHING HAVE HAPPENED BETWEEN AINE AND THAT GUY?!

〈快感♥フレーズ〉⑭＊おわり＊少女コミック2000年３号－８号に掲載


Credits
Shoujo Crusade Presents
Kan Kan Phrase v14 ch.70
Translator: IFY
Proofreader: ppp
Editor: lemi
visit us at
http://shoujo-crusade.com
note: I dont own these guys
but I wish I do xD

Kaikan Phrase Vol. 14 ch66

Translator: ippy

Proofreader: ippy

Editor: hemony



Come to see us at

http://shoujo-crusade.com/forum/index.php

少コミフラワーコミックス

FLOWER COMICS

快感フレーズ 11

新條まゆ

小学館
FC7698

ISBN4-09-137698-3

C9979 ¥390E

9784091376985

1929979003906

定価：本体390円＋税

雑誌 46086－98　　小学館



●作品紹介

世界進出への足がかりとして、ロンドンに狙いを定めたリュシフェル。半年間、日本を離れることになります。敦郎は祐香と、雪は妻と子供、そして咲也は愛音との別れが…。日本に残ると決めた愛音は絶対に涙を見せないと誓います。そんなメンバー達の苦悩に、雪はリーダーとして重大な決意を…!?

少女の恋のバイブル

姫ミック

毎月5日・20日発売！



作者からのメッセージ

“リュシフェル”の2ndツアーを全公演まわってきました。場所によって、反応も、応援も、ファンの子も様々。地方ネタのMCも楽しめました。私も各地のグルメを満喫!!　夏はいよいよ武道館です!!　はやく次のアルバムが出ないかな――…。

●新條まゆのFC

覇王♥愛人 ①〜③
悪魔なエロス 全4巻
快感♥フレーズ 全17巻
SEXYガーディアン 全2巻
すきしてサディスト 全2巻
Make Loveしよ!! 全2巻
あなたに繋がれたい
●まゆたんのトキメキNOTE
①TABOOに抱いて
②フィアンセしたい
③心を裸にして
●フラワーコミックス・デラックス
TABOOに抱いて
すきしてサディスト
Make Loveしよ!!
●「快感♥フレーズ」イラスト集
SA·KU·YA




Kaikan♡Phrase
14
MAYU
SHINJO

快感のフレーズ

14

今までのお話

雪村愛音はごくごくフツーの女子高生。超人気バンド、「ルシファー」のボーカル大河内咲也に、処女のHな想像力で作詞しろといわれ、ルシファー専属の作詞家になります。

愛音が「合根雪彦」の名で作詞した曲は次々と大ヒット。やがて愛音と咲也は互いの愛を確かめあい、いつしか結ばれます。2人は様々な困難を乗り越えて、絆を深めていきます。

日本のバンドの頂点に立ったルシファーの次の目標は、「リュシフェル」と名をあらためての世界進出！そのために世界的なプロデューサー、高山仁司が抜擢されます。初めは愛音を邪魔にしたり、世界進出への足がかりとして、まずはロンドンに狙いを定めたリュシフェル。半年間は日本に帰ってこれません。日本に残る決心をした愛音は、絶対に涙を見せないと誓いますが…!?

登場人物紹介



◀雪村愛音

フツーの女子高生。咲也に才能を見出され、リュシフェル専属の作詞家になる。



大河内咲也▶

世界を目指すバンド、リュシフェルのボーカル。愛音と恋人同士。



◀高山仁司

世界的に有名なプロデューサー。リュシフェルの世界進出のために抜擢された。

THAT'S RIGHT. I'M EXTREMELY SORRY FOR ALL THE TROUBLE I'VE CAUSED DURING MY SHORT STAY HERE.

IT'S NOT THAT. ALL OF THIS IS VERY SUDDEN SO I'M A LITTLE SURPRISED.

SO, YOU'RE BUSY WITH YOUR JOB?

Principal's Office

LE-LEAVING SCHOOL?!

Princip

WE HAD... MANY PROBLEMS BECAUSE YOU WERE A STUDENT HERE, THAT'S TRUE.

BUT THANKS TO YOU, OUR REGISTRATION MULTIPLIED THIS YEAR.

.....

I SEE. . THAT'S TOO BAD .

YES... SO I CAN'T CONTINUE WITH MY STUDIES...

I HAVE BIG NEWS!!

WHAT HAPPENED?!

I OVERHEARD SOMETHING FROM THE TEACHER'S LOUNGE.

EEEEH?!

THEY SAID THAT SAKUYA IS LEAVING THIS SCHOOL!!

SAKUYA... HE'S GOING TO LEAVE SCHOOL

I WONDER IF IT'S BECAUSE HE HAS A LOT OF WORK AND NOT ENOUGH TIME...

BUT I ONLY CAME HERE BECAUSE OF SAKUYA...!

I'M GOING TO LONDON FOR HALF A YEAR.

WELL... I GUESS HE'S GOING TO BE VERY BUSY

HEY, AINE. DO YOU KNOW ANYTHING ABOUT THIS?

EH.

THE TRUTH..
THE TRUTH IS HE'S GOING...

AH!

SAKUYA ...!!

SFX SLAM

YES ...

IS IT TRUE THAT YOU'RE LEAVING SCHOOL?

PLEASE, DON'T GO!!

NOW WE WON'T BE ABLE TO SURVIVE WITHOUT YOU AROUND ..! I DON'T WANT THIS!!

DON'T GO!

ME, TOO!

SAKUYA

GO! TAKE WHAT YOU WANT!

I-I WANT YOUR BOOKS!

I-I WANT YOUR BACKPACK!

PLEASE! I WANT SOMETHING OF YOURS TO REMEMBER YOU BY!

ALL THE KEEPSAKES FROM BEING A STUDENT WITH SAKUYA ARE DISAPPEARING ONE BY ONE

I DON'T WANT THAT TO HAPPEN

I DON'T LIKE IT!!

No! Give me!

No! Mine!

It's mine!

KYAA!

TAKE MY TIE.

SAKUYA!

DO YOU WANT ME TO PUT IT ON YOU?

YES.

SEX PL-

MY MEMORIES OF SAKUYA IN THIS SCHOOL WERE SHORT BUT VERY HAPPY...

HE LOOKED LIKE A NORMAL, ORDINARY GUY. I WAS SO HAPPY...

DURING CLASS, THE BREAKS, AFTER CLASS EVERYTHING WAS SO FUN

THIS IS IT

SFX: GRIP...

THANK YOU. I AM GOING TO TAKE GOOD CARE OF IT.

I'LL ALWAYS WEAR IT WHEN I COME TO SCHOOL

WHAT AM I DOING? I AM ABOUT TO START CRYING

SAKUYA IS GOING TO CONQUER THE MUSIC WORLD I HAVE TO BE HAPPY FOR HIM

I AM VERY HAPPY, SERIOUSLY

SAKUYA ...

I KNOW THAT YOU'RE GOING TO MISS ME. BUT THIS IS BETTER THAN NOTHING, RIGHT?

I HAVE TO PUT ON MY BEST SMILE.

THANKS!

AINE.

I CAME HERE TO ASK YOU IF YOU WANT TO GO TO LONDON WITH ME.

WHA ...?

YUKI-MURA!!

.....

OK

COME TO THE SECOND FLOOR.

YUKIMURA, YOU STILL HAVEN'T DECIDED WHAT YOU'RE GOING TO DO WITH YOUR FUTURE! DO YOU THINK THIS IS NORMAL?!

I KNOW THAT YOU INTEND TO GET A DIPLOMA, BUT THE THINGS YOU'RE MISSING ARE INCREASING AND YOUR AVERAGE IS DROPPING.

IF YOU CONTINUE LIKE THIS, YOU WON'T BE ABLE TO GRADUATE!

.....

PLEASE, RETHINK YOUR DECISIONS! IF YOU DON'T GET YOUR DIPLOMA, YOUR PARENTS ARE GOING TO BE VERY DISAPPOINTED!

YOUR PARENTS DIDN'T SEND YOU TO FUKUOKA HOPING THAT YOU WOULD DO THIS WITH YOUR LIFE, DON'T YOU THINK?

YES.

NO! SAKUYA, DON'T GO!!

SAKUYA!!

SAKUYA

Year 3 Class 5

THAT'S WHAT HAPPENED. NOW OHKOUCHI IS GOING TO SAY GOODBYE TO US.

COME ON.

IT HAS BEEN A SHORT PERIOD EVEN SO, THANK YOU FOR EVERY-THING.


OK.

BUT NOW
IT'S TOO LATE

IF ONLY I WAS
ABLE TO TELL HIM
THAT I WANT TO
GO WITH HIM

IF I
DIDN'T THINK
OF TAKAYAMA
OR ABOUT
SAKUYA'S
DREAM

IF I
COULD'VE
BEEN MORE
FAITHFUL TO
MY FEELINGS

EACH TIME
THE FACT SEEMS
MORE REAL
SAKUYA IS
GOING TO
GO TO LONDON

THEY TOLD ME THAT YOU WERE GOING TO DOMINATE WITH YOUR PERFECT BRITISH AND AMERICAN ENGLISH

THIS IS GOING TO BE A STRONG POINT FOR LUCIFER.

YOU'RE SAYING THAT AINE DOESN'T NEED TO WRITE THE LYRICS?

IT WON'T EVEN BE NECESSARY TO TAKE HER TO LONDON.

THAT'S RIGHT

I WANT TO ASK YOU IF YOU HAD STARTED COMPOSING THE SONGS FOR THE WORLDWIDE DEBUT

.. WITH THE COMPLETED LYRICS IN ENGLISH.

快感♥フレーズ⑭

こんにちは 新條です。

お仕事のほうもなんとか落ちつき 新條は今 食べ歩きの毎日を送っています。
場所は グルメの激戦区 西麻布!!
最近 おそろしくシュミが増えてしまいただでさえ多シュミだった 新條なんですが もう 手におえません(笑)
雑誌は いろんなものが多すぎる!!
ちゅーか 最近いろんなものができてるじゃないですか。お台場とか 代官山とか… ダメです。目うつりしちゃって…
…で 何ずつ やめて行こって思いまして とりあえず 今のマイブームは グルメの西麻布でございます。(笑)
ただ単に皆目看さんが西麻布なんで帰りにいろいろ買って帰ってるんですが…

撮影のドレスアップもほぼ完了して あとは内容だけなので、ドライブもしたいなぁ…。今年中に 国内A級ライセンスを取ろうと思ってたんですが ムリそうです。来年がんばります。

おっ この前 新條は念願の TRANSTIC NERVE 最新アルバム 'TRANSONIC VISION.' を GETした。開けてビックリ!! 誰だか…という程にビジュアル系なお兄様と長髪!! TALさんが~ ■ わからなかったかも…。CDの方はもうやっぱり かっこいい音で かっこいい声で END って曲はいい曲で"
・ というわけでちょっと音楽の話でも。

最近 特に気になるのは DOGGY BAG です。韓国では超人の Yckという3組の中の松浦兄弟が 日本デビューしたユニット名が DOGGY BAG なんですが… 気になる。あんな兄弟がいたっていいもんですね。
ちなみに 雄一くんがすきですね。

そしてなんといっても 最後の僕フレ たくみの ED を歌ってもらった e mu のことについて。
このバンドは たくみでも そして 原作でも登場しました。

つづく

HEY! HEY! HEY!!

WE HAVE THE WORLD AHEAD OF US!! YOU CAN'T BE PRACTISING WITH THIS LOW SOUND!

CAN'T YOU SEE THAT THE MUSIC IS BORING?!

SAKUYA'S VOICE ISN'T LIVELY!

YUKI MIXED UP THE NOTES!

AND ATSURO IS GOING TO RUIN EVERY-THING!!

HOW THE FUCKING HELL ARE TOWA AND I GOING TO MAINTAIN THE RHYTHM IF YOU CAN'T DO YOUR JOB PROPERLY?

ATSURO!!

turn

thunk

SORRY. NEXT TIME WE'LL DO BETTER.

!

ATSURO?

YOU'RE RIGHT. IT'S THE FIRST TIME I'VE SEEN HIM WORRIED.

LOOK

?

IS HE GOING TO BE FINE?

THEN, HERE YOU HAVE ONE THAT IS NOT WELL AT ALL.

I HAVE TO HURRY UP

BECAUSE MY HEART IS IN LONDON I'M THINKING THAT ON THE RETURN TRIP TO JAPAN.

I WANT TO BE SUCCESSFUL EVERYWHERE IN THE WORLD SO I CAN RETURN AS SOON AS POSSIBLE

I DON'T WANT MY REUNION WITH MY SISTER TO BE DELAYED, TOO.

ATSURO

I'M SORRY!

THE NEXT TIME I WILL DO BETTER, WITH NO ERRORS!

grip

I AM HOME.

SFX SLAM

HEY WHAT ARE YOU DOING?

OH! YOU'RE BACK.

YOU'RE GOING TO CHANGE SCHOOLS?

BECAUSE IF YOU'RE GOING TO LONDON THEN I WILL BE STAYING HERE BY MYSELF

I THOUGHT ABOUT GOING TO FUKUOKA TO LIVE WITH MY PARENTS

I WAS GETTING THE SUIT-CASE READY

THE SUIT-CASE?

I CAN'T LIVE ALL ALONE IN THIS HOUSE FILLED WITH MEMORIES OF SAKUYA

SUCH A BIG AND LUXURIOUS FLAT IS A WASTER IF I LIVE ALONE

WHILE YOU WERE IN LONDON, I WILL LEARN TO BE A GOOD WIFE.

WHEN YOU RETURN, I WILL HAVE FINISHED MY BACHELOR'S DEGREE I HOPE

.....

AINE.

YOU'RE GOING TO COME FIND ME, RIGHT?

WHEN IT'S BEEN HALF A YEAR, COME FIND ME. DON'T GO ANYWHERE ELSE, OK?

YOU WILL ALWAYS, ALWAYS, ALWAYS BE BY MY SIDE, RIGHT?!

YES!
I PROMISE
TO COME
FIND YOU.

I WILL CONQUER
THE MUSIC WORLD
AND COME BACK
TO REUNITE US.

THEN, I WILL
PUT THE MOST
EXPENSIVE
DIAMOND
ON YOUR
RIGHT HAND.

YES,
THE
MOMENT

...WE GET MARRIED.

OHH...

SAKUYA!!

I DON'T NEED A DIAMOND OR ANYTHING ELSE...

WITH YOU BY MY SIDE

...WITH YOU
BY MY SIDE.

BEING
THE HAPPIEST
PERSON
IN THE WORLD
IS ENOUGH.

Marketing and Production Department

knock knock

PLEASE COME IN.

COME IN.

YUKI ...

I NEED TO SPEAK WITH YOU.

TAKAYAMA ...

I NEED TO SPEAK TO YOU ABOUT LUCIFER.

EH?

I WANT TO CANCEL LUCIFER'S WORLDWIDE DEBUT.

Meeting Room

AND? ABOUT WHAT?

©

LUCIFER...

...IS NOT GOING ON THE INTER-NATIONAL MARKET.

WHAT... ARE YOU SAYING?

TAKAYAMA... YOU ARE MISTAKEN.

I ALREADY HAVE EVERYTHING READY! I ALREADY PREPARED THE LONDON STUDIO!!

YOU THINK THAT'S POSSIBLE AT THIS STAGE?!

SIMPLY FOR LUCIFER

THEN, WHY?

BOTH SAKUYA AND ATSURO DECIDED TO NOT LEAVE THEIR LOVED ONES IN JAPAN FOR THE WORLD MARKET.

BUT ALL OF THAT IS TRULY MADNESS!!

IT'S TRUE THAT THE BAND'S DREAM IS WORLD-WIDE SUCCESS. BUT IT ISN'T SOMETHING WE'RE WILLING TO OBTAIN AT THE COST OF OUR LOVED ONES!!

A DREAM LIKE THAT ISN'T WORTH IT!!

ATSURO AND SAKUYA... SAID THAT?

NO, THAT WAS SOMETHING I THOUGHT OF MYSELF, WITHOUT SPEAKING WITH THEM.

I DON'T WANT TO SEE THEM SUFFERING ANYMORE.

BUT I. . THE LEADER OF LUCIFER HAVE THE RESPONSIBILITY OF PROTECTING THE BAND.

PLEASE CONSIDER IT..

. .AS THE PRODUCER OF LUCIFER.

I WILL BE LEAV- ING.

ohh...

LOVED ONES?

Erin...

HOW STUPID! THERE IS NO REASON TO UNDERSTAND THOSE FEELINGS.

...BECAUSE I CARE ABOUT SAKUYA'S DREAMS!

NO! I WILL ALSO GO!!

EH?! YOU'RE CHANGING SCHOOLS?!

I AM NOT GOING TO LONDON.

Ouh...


YES! I WILL CHOOSE ONE IN FUKUOKA DURING WINTER VACATION.
I WILL GO THROUGH THE FORMALITIES BEFORE CLASSES BEGIN.


DID SOMETHING HAPPEN WITH SAKUYA?
WHAT ARE WE GOING TO DO NOW THAT WE CAN'T GOSSIP ABOUT YOU AND SAKUYA?
I CAN'T BELIEVE IT! FIRST SAKUYA AND NOW AINE?!


YEAH!
WE ALL WISH YOU A GOOD FAREWELL!
WE'LL MISS YOU!


NO, NOTHING. IT IS BECAUSE OF FAMILY ISSUES.

EVERYONE——...

slide

HEY! YOU'RE ALREADY CRYING?!

I THINK THAT I AM, TOO.

Waaaahhh...

THEY'VE FINISHED THE LUCIFER PROJECT ROUGH DRAFT

TAKA-YAMA . .

ALTHOUGH A LOT OF THINGS HAPPENED, THEY WERE ALL GOOD MEMORIES.

BUT I WILL NOT BE SAD I KNOW THAT IN HALF A YEAR, I WILL BE ABLE TO SMILE AGAIN.

OF THE TWO SONGS THEY'RE GOING TO RECORD IN LONDON, ONE WILL BE SOLD THERE AND THE OTHER IN JAPAN.

THAT WAY THEY WILL BE ABLE TO RETURN HERE ONE LAST TIME FOR THE LOCAL PROMOTION.

I AM SURE

SASAKI

YES?

HAVE YOU CONSIDERED MARRIAGE?

ba-thump

WHAT?!

THEY'LL BE STAYING IN JAPAN FOR ABOUT ONE MONTH, AND THEN THEY WILL RETURN TO LONDON TO CONTINUE THE PROMOTION.

.....

I ..THINK THAT MY LOVER IS LUCIFER.

GO AWAY I SEE.

O-OK

HOW DOES IT FEEL TO PART FROM THE WOMAN YOU LOVE?

.....

.....

thunk

thunk

sigh

Kaikan Phrase Vol. 14 ch67

Translator: ippy

Proofreader: ippy

Editor: hemony



Come to see us at

http://shoujo-crusade.com/forum/index.php

AHA..

ARE THOSE THE LYRICS FOR THE DEBUT IN ENGLAND?

SAKUYA, HOW IS YOUR BREAK?

WAH! THE LYRICS ARE IN ENGLISH!

AINE.

IF THEY DEBUT AT THE WORLD LEVEL, MY LYRICS WON'T BE NECESSARY FOR LUCIFER'S MUSIC

I SEE THE LYRICS WILL ALL BE IN ENGLISH

.....

快感♥フレーズ⑭

ｅｍｕは函館で生まれたバンドです。
インディーズで実力をつけデビューした曲が
ＥＤの‘love around’。
ライブを見に行ったんですが、びっくりしました。
いいライブなんです。ホントが一。
ステージ慣れしていて演奏はうまいし。
ＭＣはおもしろいし。なんといっても
動機がついつい目がいってしまうのは
ドラムのＴＡＫＡＨＩＲＯくんです。もうかっこく
うれしそうな はちきれんばかりの笑顔で
ドラムをたたくんです。隣当と２人で
‘かわいいへ～’と叫んでました。
ちなみにもｅｍｕのメンバーはアニメや原作
とは違い事務所でいい人ばかりです。
ＤＡＩＳＵＫＥさんは 男気あふれるカンジ。
ファンクラブの名前が‘男宿’とか
いうくらいですから。（笑）ｅｍｕを嫌いな
人を 嫌うな。と思ってる人も一度
ライブを見てみてください。

ちなみに女性アーティストでは
例にもれず 種ちゃん、宇多田
ヒカルちゃんが好きです。もうヒッキーが
髪をそった時は あまりのかわいさに
ソッコー 美容室に行き‘ヒカルちゃんと
同じ髪形にしてください!!’と言いました(笑)
話も長くなりましたが、（顔が違
うだろ!!でしょう…ﾄﾎﾎ）
林檎ちゃんは 東京間での友人者で、
竜舞神の守り刀をＧＥＴし、コスプレ
もしました。（笑）顔のホクロの場所が
同じという以外は、これまた 似てねぇ!!
でもいいんだ。林檎ちゃんと同じ
場所にホクロがあるだけで…
新婚のますかなＧＵＡＹのＴＡＫＵＲＯさん
ヒカルちゃんと林檎ちゃんが好きなので
生まれます好きになってしまいます。
ライブにも行きたいけど ぜんぜんチケット
取れませんねぇ
ゴッドタンも復活してうれしいです。
ＴＡＫＵＹＡさんは リュシフェルの曲も
作ってくれているし、ゴッドタンは曲はよく
聴いていたんですがまだライブに
行ったことがなかったんで行ってみたい
なぁ…



DON'T TELL ME YOU THOUGHT..

..THAT I WOULDN'T NOTICE IT'S A FALSE SMILE?

WHAT DID YOU SAY?

I AM GOING TO BE CLEAR.

I AM GOING AWAY TO LONDON NO MATTER HOW MUCH YOU CRY OR STAMP YOUR FEET.

BUT, BEFORE THAT, I WANT TO KNOW WHAT YOU REALLY THINK

HE WAS A STEP AHEAD OF ME

HE KNOWS EVERYTHING THAT I THINK

PERHAPS HE WON'T GO TO LONDON IF I TELL HIM WHAT I THINK

AH. .

ALL THE SUFFERING AND FEELINGS I'VE HAD ALL THIS TIME

I WANT YOU TO BE BY MY SIDE..

AND I DON'T CARE IF THE ENTIRE WORLD DOESN'T KNOW LUCIFER.

..I WANT TO GO TO SCHOOL WITH YOU FROM TIME TO TIME.

I WANT US TO SIT TOGETHER OTHER TIMES..

I CONTENTED MYSELF TO BE YOUR REFUGE ..

..NO MATTER HOW WE TRY WE CAN'T BE TOGETHER FOR A WHOLE DAY..

DON'T GO TO LONDON..

I CONTENTED MYSELF THE WE COULD BE ALONE.

NO MATTER WHAT WE CAN'T WALK HAND IN HAND ON THE STREETS .

I WANT YOU TO KISS AND CONSOLE ME WHEN I WANT TO CRY .

I WANT YOU TO HUG ME THE DAYS I AM SAD..

DON'T LEAVE ME ALONE!!!

DON'T GO WHERE I CAN'T REACH YOU!!

I LIKE IT WHEN YOU SING ..

BUT YOUR DREAMS ALSO MATTER TO ME

I LIKE THE SMILE YOU SHOW ON STAGE

IF YOU FULFILL YOUR DREAMS I CAN SEE MORE OF THOSE SMILES, I WOULDN'T BE SAD ABOUT ANYTHING

BUT...
THAT IS ONLY
IF I SEE YOU
FULFILL
YOUR DREAMS
BY YOUR SIDE...

...WELL. I GUESS
I AM ONLY
A PROBLEM
FOR YOU BECAUSE
I AM SO CAPRICIOUS
AND FRAGIL. .

...AND BECAUSE
OF THAT, I DON'T
WANT TO BE
A BOTHER
FOR YOU . BUT...

SOB

SOB

I LOVE
YOU.

BUT!

SFX AAHH

I LOVE YOU, TOO.

AINE
I WANT TO
GIVE YOU

ALL THE
FEELINGS
I CAN'T
EXPRESS
WITH WORDS

I WILL NOT FORGET
YOUR BODY
TEMPERATURE

SAKUYA.

NOR THE STRENGTH
OF YOUR ARMS
OR YOUR CHEST

YOUR HANDS
YOUR FINGERS
YOUR MOVEMENTS
AND HABITS

ARE ALL
STAMPED INTO
MY BODY

THAT'S WHY
I CAN'T FORGET

ALL OF YOU.

SO. .
THE MARKS
WON'T BE GONE
IN SIX MONTHS.

AINE...
SINK
YOUR
NAILS
INTO MY
BACK

BUT...

I..

SFX: SW—SH

AH!

AINE...

...UH...

AAH...

SFX SCRATCH

BECAUSE WORDS

I WANT SOMETHING THAT I WON'T FORGET

AREN'T ENOUGH

PROOF THAT YOU LOVE ME

PROOF THAT WE MADE LOVE

TAKA-YAMA!

AH..

AINE.

WHAT ARE YOU DOING WITH THOSE SUITCASES?

JUPITER RECORDS STUDI

SX PLOP

HF..

I AM CHANGING SCHOOLS AND GOING TO FUKUOKA.

THAT WAY, YOU'LL BE WITH YOUR PARENTS..

WHAT DID YOU TELL SAKUYA?

I DIDN'T TELL HIM THAT I AM GOING TODAY ..

NO.

IN ANY CASE, IT WOULD BE VERY HARD FOR ME TO SEE THEM GO.

.. BEFORE LUCIFER LEAVES FOR ENGLAND

I WILL TAKE THE SHINK-KANSEN TO FUKUOKA

GOOD-BYE

YES. THANK YOU FOR EVERYTHING.

WELL .. IF YOU DECIDED THIS THEN I HAVE NO OBJECTIONS.

AH!

ONCE AGAIN THANKS FOR EVERYTHING

PLEASE DO ALL YOU CAN FOR LUCIFER .

.....

THEY DID IT FOR LUCIFER

THEY DIDN'T DECIDE TO LEAVE THEIR LOVED ONES IN JAPAN FOR THE WORLD.

PLEASE DO ALL YOU CAN FOR LUCIFER

SFX: PLAT

TAKA-YAMA?

TAKAYAMA, WHAT DO YOU THINK OF THE PERFORMANCE?

IT WON'T WORK ..

FIRST HIM, NOW HER!

THAT WAS NOTHING!!

THAT WAS SHIT!

YOU!

YOU WILL NOT BE ABLE TO ENTER THE INTERNATIONAL MARKET!!

IT IS IMPOS-SIBLE ..

TAKA-YAMA..

YOU COULD NEVER DO IT!!

...IS HISTORY.

THE WORLD DEBUT

EH?!

I WILL NOT PERMIT YOU TO TARNISH MY NAME ANYMORE!!

EH? WHAT?!

WAIT A SECOND, TAKAYAMA!!

.....

TAKAYAMA!!

Fli ck

Puff

TAKA-
YAMA..

YOU. .ARE
GULLIBLE...

FOR THE GOOD
OF ALICIFER. .
FOR YOUR LOVED ONES..
IF YOU THINK ABOUT
THOSE THEN YOU WILL
NEVER BE ANYONE
IN THE WORLD MARKET

GET RID OF
ANYONE IN YOUR WAY,
MANIPULATE
INFORMATION,
TELL LIES TO
PEOPLE SOMETIMES!

IT DOESN'T MATTER
IF YOU HAVE TO GET
YOUR HANDS DIRTY,
THE ONLY THING
THAT MATTERS IS
TO OBTAIN WORLD
SUCCESS!!

LUCIFER IS DIFFERENT.

ONLY ARTISTS THAT DO THAT CAN REALIZE THEIR DREAMS!!

IT IS NOT FOR MONEY OR FAME . IT IS FOR OUR LOVED ONES. . AND MORE THAN ANYONE, OURSELVES. .

WE'VE DONE OUR MUSIC BASED ON OUR FEELINGS WHEN WE'RE THINKING OF SOMEONE, OR WHEN WE WANT TO CARE FOR SOMEONE ..

WITH THAT MUSIC.. WE WERE ABLE TO GET TO WHERE WE ARE NOW

AND THAT IS. HOW WE WILL CONTINUE

IT SEEMS THAT I BECOME THE PRODUCER OF SOME PROBLEMATIC ARTISTS.

IT IS PRECISELY BECAUSE I LOVE YOU..

BUT DON'T FORGET THAT

SFX STAMP

I ONLY WORK WITH ARTISTS I TRULY LIKE.

I UNDERSTAND ..

.. THAT I WANT TO DO ALL THAT I CAN TO BRING YOU TO THE TOP OF THE WORLD

YOU ARE NOT ONLY THE BEST, BUT THE ONLY PRODUCER

I THINK, FOR LUCIFER ..

THANKS

AINE

SHA AHH

FORGET THAT!

TAKAYAMA WHAT WHAT WERE YOU ?

SAKUYA!!

SAKUYA!

YOU HAVE TO LOOK FOR ANE BECAUSE SHE IS GOING TO FUKUOKA ON THE SHINKANSEN TODAY!

WHAT DID YOU SAY?!

MOREOVER EVEN THOUGH AINE TOLD YOU SHE DIDN'T WANT TO GO TO LONDON WITH YOU, TRUTHFULLY IT'S NOT LIKE THAT

EH?

THE TRIP TO LONDON IS POST-PONED!

YOU STILL HAVE THINGS TO DO IN JAPAN.

...IF SHE INSISTED ON GOING TO ENGLAND. .

I TOLD HER I WOULD RAPE HER. .

.....

Smack

YOU CAN STILL FIRE ME FROM THE PRODUCER'S JOB!!

YOU'RE NOT ANGRY?!

YOU'RE NOT. CAPABLE OF HURTING AINE.

YOU KNOW THAT BETTER THAN ANYONE.

.....

PLEASE HURRY!

OH.. YES..

Stomp

AINE..

THE CELL PHONE YOU ARE CALLING IS TURNED OFF OR NOT WITHIN RANGE AT THE MOMENT

Beep

I SEE SHE IS STILL IN THE STATION.

COME ONE IT' IS ONLY HALF YEAR.

しょぼん..

Whip whip

TOUKAIDO SANYOU SHINK
TOKYO HAKATA
TRAIN "NOZOMI 2" AT
WAGON 6 SEAT

WAGON 6. SEAT.. EH.

PLATFORM IS LEAVING
Nozomi 12 4 12pm Destination Hakata
Kodama 10 4 32pm Dest Shin-Osaka
Hikari 4 4 58pm Destination Shin-Osaka

PLATFORM IS LEAVING
Hikari 7 4 25pm Dest Shin-Osaka
Hikari 11 4 50pm Destination Nagoya
Nozomi 5 5 10pm Destination Hakata

IS THAT HER?

WILL SHE ARRIVE ON TIME?

KYAAAH!

EXCUSE ME PLEASE.

HEY! WAIT A SEC... THAT...

WASN'T THAT SAKUYA?!

EH?! WHERE? WHERE?!

IT LOOKED TO ME LIKE HE IS LOOKING FOR SOMETHING.

ARE THEY RECORDING?!

SOMEONE SAID SAKUYA FROM LUCIFER IS HERE!

REALLY? I WANT TO SEE HIM!!

SAKUYA, I AM YOUR FAN!

PLEASE.

KYAAA! SAKUYA!!

EXCUSE ME

AINE!!

AINE!!

rine
rine
rine
rine

快感♥フレーズ⑭

最近ポータブルDVDプレイヤーを買いました。TVの前でジッとしてられない性格で、ゲームもインターネットも控えてしまった今日この頃ですが これは便利!! リョコフェルのツアーを回る時の移動中や 地方にTV番組の打ち合わせの新幹線の中でもこれさえあれば まったくタイクツしません。最初に買ったソフトはマトリックス。これがメチャクチャ面白い!! 今はDVDソフトもいっぱいそろってきましたでも!! 私の年ガスキ好きな007シリーズとオースティンパワーズがない!! 007は何個かはあるんですが 一番見たい'我輩の辞書に不可能の文字はない!!'とか リビングデイライツ、はないんですよね… オースティン2はもう今どこでもビデオは持っていて 下ネタに見ます。サントラは最高です。ブキミビ…(笑) しかも移動中に聴くのが、さらにブキミで 電車がゴットとするカンカクがいいんです。今 見たいのは'ヴェルヴェットゴールドマイン'と'バッファロー66'。どちらのソフトも人にプレゼントしてしまったので自分ではまだ買ってないんです。

それと 今手離せないのがiモードのケータイ。メール しまくりの使いまくりです。リアルタイム情報もいいので、どこかに行った時においしいものが食べたくなったらこれで探します。待ち受け画面はGLAYのTAKUROさんの愛イヌのリョコフェルの'LUCY'、メールの着メロが'TOKYO'3つ揃。あそこにメールが入ることがタクいのでたまにLUCYが鳴るとうれしい。

最近はホントにデジタル商品が多くてあいつけをやれ。買ったモノからすぐに新しいものが増える。そんな事情はついにMACを導入します。今使っているのはノートパソコンで仕事で使うのは プロットをメールで送るくらいそんな事情がないのにMACを使って仕事をするわけですが、どうなることやら…。機械には強いですがパソコンはまだまだわからないことがタクいです。がんばります。



I DON'T WANT TO TELL YOU RIGHT NOW

IF I DO I WILL GET MORE HURT WHEN I LEAVE YOU

...

...

ANNE, LISTEN TO ME.

I KNOW HOW TO MAKE IT PAINLESS.

Tap

IF I SEE YOUR FACE NOW I WILL CHANGE MY MIND AGAIN.

PLEASE LEAVE ME ALONE.

I WILL WANT TO ALWAYS BE WITH YOU.

I WILL WANT TO BE BY YOUR SIDE.

I WILL ALWAYS BE BY YOUR SIDE...

SAKU YA



BECAUSE TAKAYAMA.. REALIZED SOMETHING.

EH?!

WHY IF YOUR DREAM IS TO HAVE SUCCESS WORLD WIDE?! YOU HAVE DONE EVERYTHING TO OBTAIN IT!!

LISTEN WELL

BECAUSE I AM NOT GOING TO REPEAT THIS STUPIDITY.

SHUT UP AND LISTEN TO WHAT I SAY. .

IF I AM
NOT WITH YOU
...
I CAN'T EVEN
HAVE A DREAM
..

SAKUYA

I AM NECESSARY

HIS DREAMS

YES. .

I THAT'S WHY, EVERY WORD THAT I TELL SAKUYA IS EVERYTHING TO ME

HOW IS IT THAT HE CAN TELL ME EVERYTHING THAT I WANT

SOMETIMES I WORRY AND THERE ARE MOMENTS WHERE I DON'T KNOW WHAT TO DO

EH?

ATSUKO... WHY ARE YOU SMILING FROM EAR TO EAR?

THAT'S NOT IT!!

AH, I SEE!! YOU MADE UP WITH YUKA, RIGHT?!

YOU DIDN'T EVEN WANT TO GO TO LONDON?!

WELL .. LIKE THEY SAY, WORLD SUCCESS CANNOT BE OBTAINED IN A HURRY .

IT IS BETTER TO GO AT OUR PACE, RIGHT?

YOU'RE AN IDIOT!!

DON'T MISINTERPRET THINGS!!

WHAT?!

LUCIFER IS LIKE ALWAYS.

Hahaha

HEY.

.....

I WANT TO MAKE SOMETHING CLEAR TO YOU.

I DIDN'T CANCEL THE TRIP TO LONDON FOR YOU.

... ...

OF COURSE!

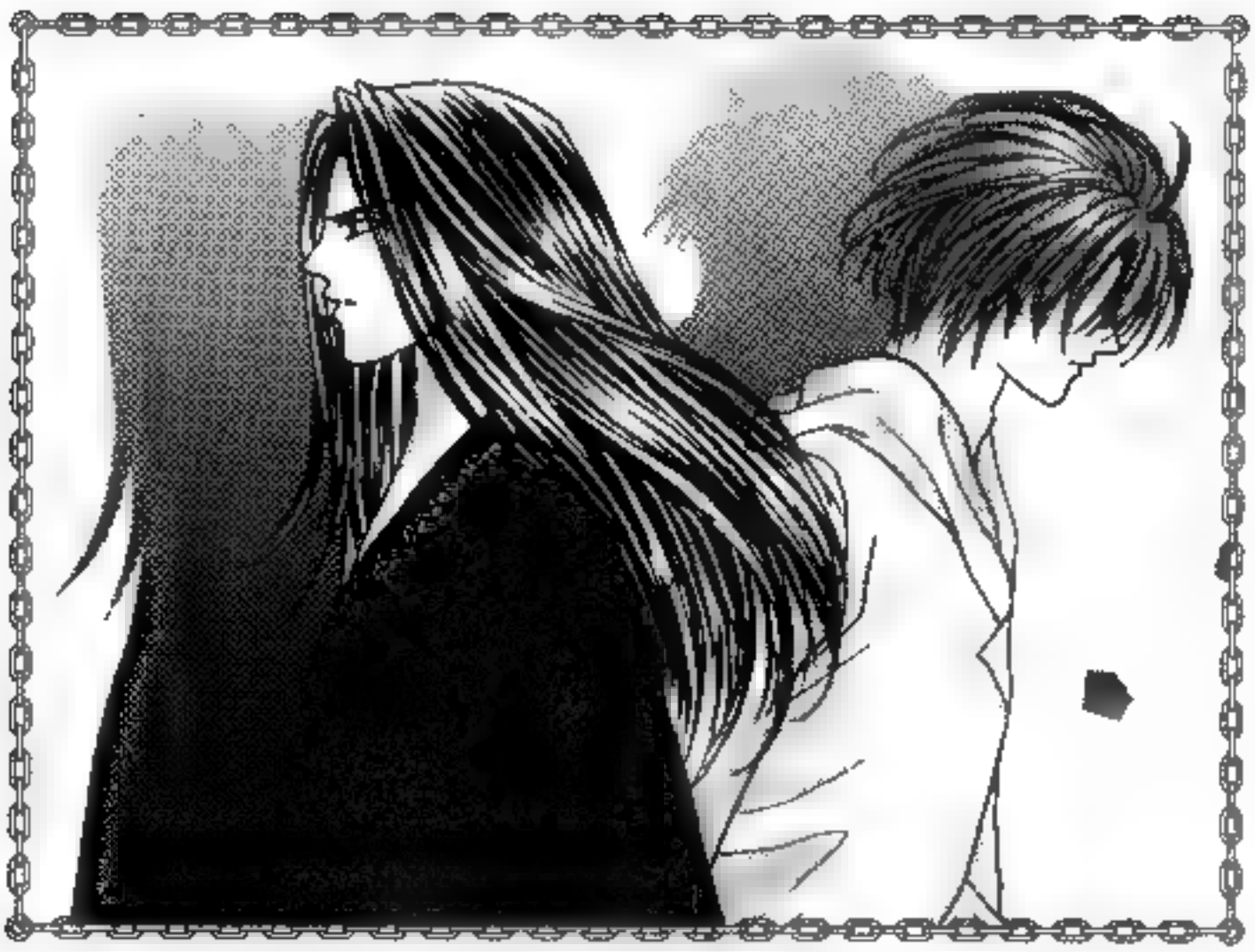
I DID IT BECAUSE I THOUGHT IT WOULD BE A BIG MISTAKE FOR LUCIFER.

FUCK

THERE IS NO ONE THAT WORRIES MORE ABOUT LUCIFER THAN YOU, RIGHT?

I AM ASKING YOU TO KEEP SUPPORTING SAKUYA, ALL RIGHT?

He...



Kaikan Phrase Vol. 14 ch68

Translator: ippy

Proofreader: ippy

Editor: hemony



Come to see us at

http://shoujo-crusade.com/forum/index.php

快感♥フレーズ⑭

THIS TIME WE'RE TAKING REVERSE ANGLE. .

HOW MANY SCENES DO WE STILL HAVE TO GO?

ALL RIGHT... ARE WE GOING ACCORDING TO PLANNED?

THAT'S WHY EVERY-THING IS DUPLI-CATED, RIGHT?

AH. . SAKUYA. ARE YOU READY FOR THE NEXT SCENE?

YES

OK!! GOOD WORK!

WE HAVE AN HOUR BREAK! LET'S USE IT TO EAT!

AH. THAT I THOUGHT ABOUT LEARNING A LITTLE SO I CAN MAKE LYRICS IN ENGLISH

WHAT HAVE YOU DONE ALL THIS TIME?

Ohh...

NO ONE TOLD YOU TO DO ANYTHING LIKE THAT, EH?!

"ANATA HE NO OMOI GA BOKU NO KOKORO O SHIMERU TSUITE" DOESN'T TRANSLATE BEAUTIFULLY INTO ENGLISH.

HM...

LET ME SEE IT

AH!

YOU'VE CAPTURED MY HEART.

IT TRANS-LATES TO ……

SAY IT AGAIN . .

MY HEART IS IN YOUR HAND. .

BY THE WAY "ANATA NI KOKORO GOTO .. TOWARATE SHIMATSUTA" IS

MY HEART IS IN YOUR HAND

SAY IT..

EH .

WHAT?!

PATHE-TIC.

.....

MY HEART IS IN YOUR HAND.

AINE...

I WILL ALSO STUDY THAT!!

AH. . WAIT A MINUTE. THEY WERE HELPING TO TRANSLATE SOME SENTENCES INTO ENGLISH.

WHAT ARE YOU DOING? COME ON. LET'S EAT

ORE WA AI SENAI.

EH.

OEEIGAI NI DAREMO----- TSUITANA

IDIOT. WHAT DO YOU GET BY TRANSLATING THEM LIKE THAT?

THE ORDER?

FIRST YOU HAVE TO REMEMBER THE ORDER.

THAT IS. BECAUSE ENGLISH GRAMMAR IS DIFFERENT FROM JAPANESE GRAMMAR.

FOR EXAMPLE, "CAN'T LOVE ANYONE BUT YOU" IF YOU TRANSLATE IT DIRECTLY IT IS..

I WILL TEACH YOU MORE LATER.

HOW INTERESTING!

IF SAKUYA TEACHES ME, I'LL LEARN IT RIGHT AWAY.

GOD .. HOW CAN YOU BE SO RELAXED?

Grip

ARE WE SUPPOSED TO COMMIT TO ANOTHER BAND?!

YOU'RE SAYING THAT YOU'RE TAKING US OUT AS LUCIFER'S STAFF?!

Sign: Marketing and Production Department

WHAT DID YOU SAY?!

I DON'T THINK IT'S A BAD IDEA. NO ONE CAN DO THE MANAGER'S JOB EXCEPT THE PRODUCER.

THE TRIP TO ENGLAND. . WON'T BE POSTPONED SO THEY CAN SPEND TIME IN JAPAN TO DO NOTHING.

THEY'RE FAMOUS ENOUGH AMONG THOSE IN THE MUSIC SCENE.

THESE ARE THE DETAILS ON E.MU ..

THEY'VE SIGNED THE CONTRACT, AND NOW THEY'RE WORKING ON THEIR FIRST LAUNCH.

E.MU WILL MAKE THEIR OFFICIAL DEBUT IN OUR COMPANY

EH?!

THAT AMOUNT IS THE SAME FOR A BAND OF LUCIFER'S LEVEL!!

THE BUDGET FOR THEIR DEBUT IS 20 BILLION YEN?!

I AIM TO LOWER LUCIFER'S BUDGET..

I WANT E.MU TO PASS THEM.

IT CAN'T BE... YOU WANT GROUPS IN THE GAME COMPANY TO COMPETE?

THAT WAY WE'LL HAVE TWO TOP BANDS WHAT'S WRONG WITH THAT?

IT'S LIKE THAT?

IT CAN'T BE...

AHA...

AINE, IT'S SO GREAT THAT YOU DON'T HAVE TO CHANGE SCHOOLS!

BUT SAKUYA HASN'T COME BACK

快感♥フレーズ⑭

快感フレーズは 前に 単行本で プロフィールを公開しましたが、そこには 書かれてない 裏設定というのがあります。そこで今回は その一部である 咲やと 学園以外の キャラの家族など 構成を…

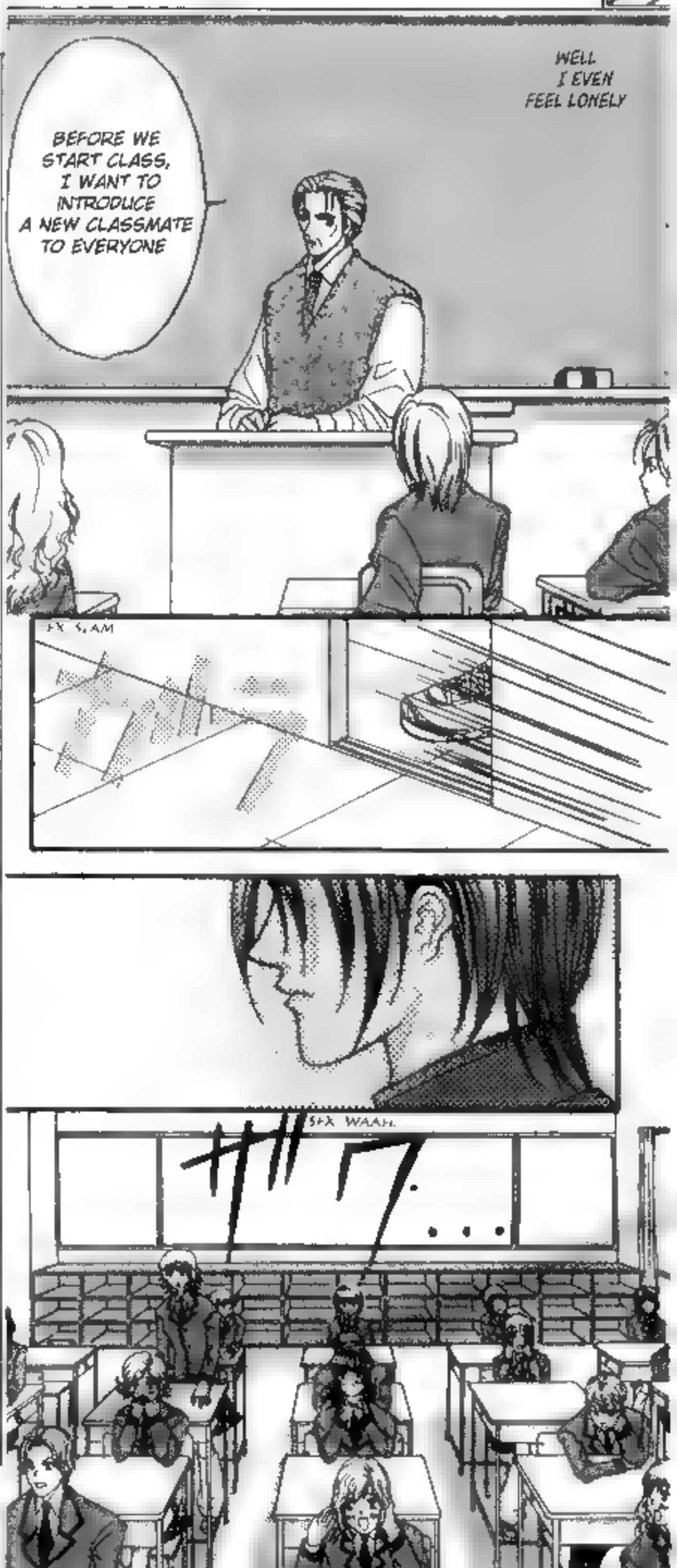
TOWA … 千人目男の一番下。女の子が 欲しかった 両親は、TOWAが 男の子だったことに ショックを受け、TOWAを 物心つくまで 女の子として 育てる。TOWAが ガサツなのは 子供時代の名残り。

竹太 … 2人の兄と 1人の姉を 持つ お母ちゃん 面倒みがよく 兄たちを よく分わいがっている。

雪 … 1人っ子。だからと言って 甘やかされて 育っていない。厳しい父のもと しつけは 徹底していた。

アニメで 大人気(嫁)佐々木さん。
独身。仕事が 命。35才。
年収 1500万 サラリーマンの兄を 持つ。
有名大学を 卒業後 TV局に 就職。
その後 友人の紹介で、レコード会社へ…

…という 感じなのですが…
そういえば 最近 イラスト集を 出して 欲しいという お手紙を たくさん 頂きます。でも たぶん 出しません。出せません。一人様数カラーの 絵だけで お金を 取るほど 美しいカラーでは ないからです。
苦手で ございます。一生けん命 描いてますが…。佐々木だけで いろんなものを あわせると 150点くらい あるそうです。
イラスト集 2冊分です。その分 カラーに 自信が ついてきたら、出そうかな…と 思いますが…いつに なることやら。
マンガの方も 日々 反省です。
お話の ほうは 自分が 納得いないと 描けませんが 絵のほうは、ホント まだまだです。中学 高校の頃から マンガ 毎日 描いてたら 今よりもっと… といつも 振り返ります。(笑)
スタートが 遅かった…Hや 言い訳 でしょうが。それでも 一巻より うまく なってますね…という お手紙を 下さると すっごく うれしいです。がんばりますので これからも 温かい目で 見守って 下さい。



OK
PLEASE SIT
IN THE EMPTY
SEAT
AT THE BACK

NICE TO
MEET YOU
I AM DAISUKE
SATO.

YUKIMURA
PLEASE SHARE
YOUR BOOK
WITH HIM
FOR NOW

IT
CAN'T
BE
THAT
SPOT

THAT
SPOT
S

SAKUYA'S

IT WAS SAKUYA'S

I AM AINE YUKIMURA. NICE TO MEET YOU.

SFX: Ahh

SORRY.

LET ME SEE THE BOOK

Hm Hm

AAH!

WHAT ARE YOU WRITING?

NO--NOTHING!

.....

HE DOESN'T LOOK LIKE A VERY FRIENDLY GUY LIKE THEY SAY

AND THE FORMULA THAT APPLIES HERE

HEY! GIVE IT BACK!

GIVE IT BACK!!

WAIT. WHAT ARE YOU DOING?

PU

MY LETTER!!

GO TO YOUR SEAT.

WAIT!

DON'T GET MAD

WHAT'S WRONG WITH THAT GUY?

YUKIMURA!

HE STOLE MY ROUGH DRAFT AND RAN OUT OF CLASS!

ON TOP OF THAT, HE DIDN'T RETURN!

Ugh...

快感♥フレーズ⑭

HE'S COLD I CAN'T TELL WHAT HE S THINKING, AND I CAN'T TRUST HIM

IT LOOKS LIKE A PROBLEMATIC PERSON HAS ARRIVED

SFX GRRR

JUST KIDDING. I DIDN'T SAY ANYTHING; DON'T GET MAD

HE'LL BE A GREAT SUBSTITUTE FOR SAKUYA.

BUT THAT'S FINE HE'S LIKE..

EACH TIME I MISS H M MORE THAN BEFORE

WHAT W LL I DO NOW?

Dash

♫ ♪ ♩

AINE?

AINE?!

SOMEONE IS PLAYING THE PIANO!

MAYBE
MAYBE

.AND TODAY...
HE STARTED
WORK LATE

ALWAYS
PLAYS
THE PIANO
DURING
BREAK

HE
CAME!!



IS SITTING IN SAKUYA'S SPOT

DAISUKE

USING THE PIANO THAT HE ALWAYS PLAYED DURING BREAK

I KNOW THE SEAT NOR THE PIANO IS SAKUYA'S BUT...

BUT

YOUR LETTER MADE ME THINK OF A SONG.

THANKS

WHAT? A NEW STUDENT?

IT LOOKS LIKE HE KNOWS HOW TO SMILE AFTER ALL

.....

YES, AND HE SAT IN YOUR SEAT TO PLAY YOUR PIANO!

IT'S NOT MY PIANO. IT'S THE SCHOOL'S.

BUT.. I

I FEEL LONELY IF YOU'RE NOT AT SCHO..

DON'T BE IMPULSIVE..

HEY.. I AM GOING TO DROP THE COFFEE

.....

ALL RIGHT. COME BACK TO SCHO..

SAKU-
YA...

HEY

WHAT'S WRONG?

AH NA!

COME ON.
COME BACK
TO SCHOOL

WHEN DID YOU LEARN TO PERSUADE ME LIKE THIS?

FUCK.

WHAT? IS IT STRANGE FOR ME TO KISS YOU?

NO. NOT AT ALL..

TO SAY EVERYTHING THAT I THINK AND NOT WORRY ABOUT SAYING IT...

MAYBE IT'S GOOD TO BE IMPULSIVE SOMETIMES.

I AM SURE HE WILL UNDERSTAND

I WANT TO ALWAYS BE HAPPY WITH YOU.

I LOVE YOU .. AND I WANT TO ALWAYS HAVE YOU BY MY SIDE

Ooh!

ALL RIGHT... FROM TIME TO TIME I WILL GO TO SEE YOU AT SCHOOL.

OK!

I THINK I'LL GET USED TO DOING THIS.

I WANT TO PRESENT A BAND TO YOU.

THEY'LL BE MAKING THEIR DEBUT WITH OUR COMPANY..

THEY'RE E.MU.

GUYS. CAN I BOTHER YOU FOR A BIT?

Woo

sh

I AM MIZUKI FROM E.MU NICE TO MEET YOU!

PLEASED TO MEET YOU. . I AM YUKI FROM LUCIFER...

SFX WAAAH

11

YUKI-MURA ...

DAISUKE ...

HE'S THE NEW STUDENT I TOLD YOU...

YOU KNOW HIM?

Heh...

OH, IT'S TRUE THAT YOU'RE NEW HERE. LET ME PRESENT YOU.

You?!

UH...

WHAT ARE YOU DOING HERE?

AINE IS THE LYRICIST FOR LUCIFER, OR...

YUKIHIKO AINE.

YUKIHIKO... AINE...

IS YOU?!

THEN...
I WOULD LIKE
TO ASK MISS AINE
TO WRITE
THE LYRICS FOR
OUR FIRST SINGLE.

HE...

EH?!

